



**All In the Family?**

**An Interdisciplinary Conference on Kinship & Community**

March 25–26, 2010

The Graduate Center, City University of New York  
365 Fifth Avenue, New York, NY 10016, USA

Organized by:

Alyson M. Cole and Kyoo Lee  
Resident Mellon Fellows, CUNY Graduate Center

Co-Sponsored by:

The Center for the Humanities, CUNY Graduate Center  
The Andrew Mellon Foundation  
*philoSOPHIA*: A Feminist Society  
Vanderbilt University

**MARCH 25 05:00pm-08:00pm BIRTH/GENEALOGY**

**05:00-06:20 Parallel Sessions**

**<Intimate Revolutions> @ 8304**

Moderated by Erica Burleigh (English, John Jay, CUNY)

- Sarah Clark Miller (Philosophy, Memphis), “Visual Intimacies: Ultrasound, the Pregnancy Relationship, and the Family”
- Katie Gentile (Counseling and Gender Studies/Women’s Center, John Jay), “Buttressing the Patriarchy with Artificial Reproductive Technologies”
- Kim Leighton (Philosophy, American U), “Reproducing Bastards: The Figure of the Adoptee in Arguments Against Anonymous Gamete Donation”

**<Time after Time> @ 8400**

Moderated by Victoria Pitts-Taylor (Sociology/Women’s Studies, Queens & Grad. Center, CUNY)

- Nancy Bauer (Philosophy, Tufts), “Simone de Beauvoir on Motherhood and Destiny”
- Laura Hengehold (Philosophy, Case Western Reserve), “Maternity as an Institution for Women’s Individuation: Ontology and Kinship”
- Samir Haddad (Philosophy, Fordham), “Derrida and the Ambivalence of Birth”

**<AAA: Alternative Arboreal Analogies> @ 8402**

Moderated by Sarah Chinn (English/Cntr for Lesbian & Gay S., Hunter & Grad. Center, CUNY)

- Natalie Cisneros (Philosophy, Vanderbilt), “The Pre-Natal and the Post-Racial: Maternity, Race and the National Family”
- Shannon Winnubst (Women’s Studies, Ohio State), “Queering Natality, Queering the Nation”
- Amy Traver (Sociology, Queensborough Community, CUNY), “A Particularly Universal Family: Gender, Cosmopolitanism, & Americans’ International Adoptions”

**06:30-08:00 Common Session @ C201-2**

Moderated by Alyson M. Cole (Political Science/Women's Studies, Queens & Grad. Center, CUNY)

- Kelly Oliver (Philosophy, Vanderbilt), "Knock Me Up, Knock Me Down: Images of Pregnancy in Hollywood Film"
- Jennifer Morgan (Social and Cultural Analysis, NYU), "Echoes of Slavery"
- Paisley Currah (Political Science, Brooklyn, CUNY), "Reproducing Citizenship: Blood, Soil, and the Pregnant Man"

**MARCH 26 08:10am-11:10am FAMILY WORK/CARE****08:10-09:30 Parallel Sessions****<Mommy/Daddy's Work?> @ 8106**

Moderated by Barbara Foley (English, Rutgers-Newark)

- Pleshette DeArmitt (Philosophy, Memphis), "Maternity and the Work of Civilization: Kristeva's Rewriting of Freud's *Civilization and Its Discontents*"
- Jennifer Gaboury (Political Science/Women and Gender Studies, Hunter, CUNY), "Other Forms of Father Absence: The Mommy Wars and Critiques of Capitalism"
- Samuel A. Butler (Philosophy, Stony Brook), "A Fourth Subject Position of Care"

**<Family Values?> @ 9204**

Moderated by Patricia-Ruiz Navarro (Social Psychology, Graduate Center, CUNY)

- Patricia Clough (Sociology/Women's Studies, Queens & Graduate Center, CUNY), "Family and Affective Value"
- Lauren Kaminsky (Gallatin School, NYU), "Soviet Family Values"
- Erica Chito Childs (Sociology, Hunter, CUNY), "Families on the Color-Line: Societal Attitudes Toward Multiracial Families"

**<Inter-familial Scenes?> @ 9205**

Moderated by Gail Schwab (French, Hofstra)

- Karen Weiser (English, Graduate Center, CUNY), "Cross-dressing and Letters Home: Writing to the Family in the 1790s"
- Ellen K. Feder (Philosophy, American University), "A Failure of Identification: Parents and Children with Intersex Conditions"
- Mary Rawlinson (Philosophy and Comparative Literature, Stony Brook), "Justice Beyond the Law: *Ménage à trois* and Moral Agency in Wilkie Collin's *The Woman in White*"

**09:40-11:10 Common Session @ 9100**

Moderated by Alyson M. Cole (Political Science/Women's Studies, Queens & Grad. Center, CUNY)

- Kathleen Gerson (Sociology, NYU), "Negotiating New Moral Dilemmas in a Changing Social Landscape of Work and Care."
- Cindi Katz (Environmental Psychology and Geography, Graduate Center, CUNY), "Childhood as Spectacle"
- Eva Kittay (Philosophy, Stony Brook), "Dependency Care and the Constitution of Family"

**March 26 11:20am-03:30pm FAMILY IN TRANSITION/TRANS-FAMILY**

**11:20-12:40 Parallel Sessions****<Literary Images/Imaginations> @ 8106**

Moderated by Sharon Friedman (Gallatin School, NYU)

- Amy Parsons (Humanities, Wisconsin-Platteville), "The Transnational Family in US Antebellum Sea and Domestic Fiction"
- Anthony C. Alessandrini (English, Kingsborough Community, CUNY), "Romancing the Welfare State: The Imagining of Alternative Family Styles in Buchi Emecheta's *The Family* and Sapphire's *Push*"
- Crystal Parikh (English/Social and Cultural Analysis, NYU), "Recovering the Right to Family and the Aesthetics of Kin in Emergent U.S. Literatures"

**<Saved in Transition/Translation> @ 9204**

Moderated by Rupal Oza (Geography/Women and Gender Studies, Hunter, CUNY)

- Julia Sushytska (Philosophy, Redlands), "Trespassing Familiar and Familial Borders of Eastern Europe"
- Katerina Liskova (Sociology, Masarky; Center for the Study of Gender and Sexuality, NYU), "Riddles of Individualization: Gender, Family Transformation and Expert Discourses"
- Tom Digby (Philosophy, Springfield), "Can Gay Marriage Save the Straight Family?"

**<Familial Racing/Reimagineering> @ 9205**

Moderated by Vilna Treitler (Sociology/Black & Hispanic Studies, Baruch & Grad. Center, CUNY)

- Barbara Fedders (Law, North Carolina School of Law), "Setting a Price on Whiteness: Race and Market Values in Domestic Infant Adoption"
- Robin James (Philosophy, North Carolina-Charlotte), "*All the Single Ladies*": On Afrofuturist Posthumanism and Edelman's Critique of "Reproductive Futurity"
- Vivian L. Huang (Performance Studies, NYU), "Reimagining Kinship, Reimagining Belonging in Zhang's *A Stream Bends for a Thousand Li*"



12:40pm-02:00pm    **LUNCH BREAK, Individual Arrangement**

**02:00-03:30    Common Session @ 9100**

Moderated by Glenn Burger (English, Queens & Grad. Center, CUNY)

- Herman Bennett (History, Graduate Center, CUNY), “Beyond Natal Alienation & Abjection: Slavery, Family and Desire in 17th Century Mexico”
- Lynne Huffer (Women’s Studies, Emory), “Queer Lives in the Balance”
- Carlos Ball (Law, Rutgers School of Law), “The Case of the Transgender Parent in Contemporary American Law”

---

**March 26    03:40pm-06:40pm    DEATH/LEGACY**

**03:40-05:00    Parallel Sessions**

**<Re-membering: Memoirs> @ 8106**

Moderated by Ziva Flamhaft (Political Science, Queens, CUNY)

- Jennifer Hayashida (Asian American Studies, Hunter, CUNY), “The Autonomic System”
- Jason Tougaw (English, Queens, CUNY), “The San Luis Rey”
- John Pittman (Philosophy, John Jay, CUNY), “A Tale of Two Families”

**<Re-writing: Family Scenes> @ 9204**

Moderated by Steven Kruger (English, Queens & Grad. Center, CUNY)

- Sarah Clift (Contemporary Studies, University of King’s), “Playing Hide-and-Seek with Wittgenstein: Family Resemblances in Sebald’s *The Emigrants*”
- Shirley Carrie (English, Queens, CUNY), “The Middle Passage, and Submarine Genealogies”
- Katharine Loevy (Philosophy/Art History, Vanderbilt), “Lovers, Friends, and Moms: Who is making the AIDS Quilt?”

**<Re-orienting: Auto-bio-graphic Poesis> @ 9205**

Moderated by Randolph Trumbach (History, Baruch & Grad. Center, CUNY)

- Emanuela Bianchi (Philosophy, North Carolina-Charlotte), “‘An Alien Midst the Living and the Dead’: The Aleatory Feminine in and Beyond the Household in Classical Antiquity”
- Tyler T. Schmidt (English, Lehman, CUNY), “Missing the Missing Brother: Feminist Eulogies”
- Talia Welsh (Philosophy, Tennessee-Chattanooga), “Ultra-Things: Birth, Death, and Family”

**05:10-06:40 Common Session @ 9100**

Moderated by Kyoo Lee (Philosophy, John Jay/Center for Humanities, Graduate Center, CUNY)

- Tina Chanter (Philosophy, DePaul), “Who Owns Antigone? Philosophy, Psychoanalysis, Imperialism”
- Nancy K. Miller (English, Graduate Center, CUNY), “Object Lessons”
- Gabriele Schwab (Comparative Literature, UC Irvine), “Replacement Children: The Transgenerational Transmission of Traumatic Loss”

**March 26 07:00pm-09:00pm POETRY, PERFORMANCE & RECEPTION @ 9100**

Moderated by Kyoo Lee (Philosophy, John Jay/Center for Humanities, Graduate Center, CUNY)

- Kimiko Hahn (English/MFA, Queens, CUNY), Poetry Reading
- Ruthann Robson (Law, Law School, CUNY), *UnSettled*
- Reception (Courtesy of Professor Kelly Oliver, Vanderbilt University)

**<List of Participants>**

**Anthony C. Alessandrini** is Assistant Professor of English at Kingsborough Community College-CUNY. He is the editor of *Frantz Fanon: Critical Perspectives*, and has published articles on postcolonial literature and theory in *Arab Studies Journal*, *Cultural Studies*, *Diaspora*, *Foucault Studies*, *the minnesota review*, and *Reconstruction*.

**Carlos A. Ball** is Professor of Law at Rutgers University. He is the author of *From the Closet to the Courtroom: Five LGBT Rights Cases That Have Changed Our Nation* (Beacon, 2010) and *The Morality of Gay Rights: An Exploration in Political Philosophy* (Routledge, 2003). He is also the co-editor of *Cases and Materials on Sexual Orientation and the Law* (West, 2008). He has written numerous law review articles on LGBT rights issues and spoken at the annual meetings of the Association of American Law Schools, Law and Society Association, the American Philosophical Association (Western Division), and the American Political Science Association (Western Division). He also blogs for the Huffington Post.

**Nancy Bauer** is Associate Professor and Chair of Philosophy at Tufts University, where she teaches courses in feminist philosophy, philosophy and film, phenomenology and existentialism, philosophy of the ordinary, and ethics. She is the author of *Simone de Beauvoir, Philosophy, and Feminism* (Columbia UP, 2001).

**Herman L. Bennett** is Professor of History at the CUNY Graduate Center. He is the author of *Africans in Colonial Mexico: Absolutism, Christianity and Afro-Creole Consciousness, 1570-1640* (Bloomington: Indiana University Press, 2003) and *Colonial Blackness: A History of Afro-Mexico* (Bloomington: Indiana University Press, 2009). Currently, he is working on a book-length study, "Africans into Slaves: Sovereignty and Politics in the Making of the African Diaspora," which examines the ceremonies, politics and rituals that shaped the interaction between Africans and Europeans in the course of the early modern slave trade.

**Emanuela Bianchi** is Assistant Professor of Philosophy at the University of North Carolina, Charlotte. Her research focuses on feminine materiality in ancient philosophy and she is currently completing a manuscript entitled *The Feminine Symptom: Aleatory Materiality in the Aristotelian Cosmos*. Her new project considers kinship formations at the bookends of the Western metaphysical tradition.

**Glenn Burger**, a Mellon Fellow at the CUNY Graduate Center, is Professor of English at Queens College and the Graduate Center, CUNY. He has edited Hetoum's *A Lytell Cronycle* (Toronto, 1988) and (with Steven Kruger) *Queering the Middle Ages* (Minneapolis, 2000). He is the author of *Chaucer's Queer Nation* (Minneapolis, 2003) and is completing a book titled *Conduct Becoming: Representing Good Wives and Husbands in the Later Middle Ages*.

**Erica Burleigh**, a Mellon Fellow at the CUNY Graduate Center, is Assistant Professor of English at John Jay College of Criminal Justice, CUNY. Her research focuses on eighteenth- and nineteenth-century American conceptions of intimacy and affiliation, particularly as depicted in literary representations of families. She also writes about pirates.

**Samuel A. Butler** received his Ph.D. in philosophy from the State University of New York at Stony Brook in 2009. His research in social and political philosophy focuses on questions of the role of labor in politics and the good life, the constitution of social class and regimes of gender.

**Shirley Carrie** is Assistant Professor in English at the City University of New York at Queens College. She specializes in African American Literature (primarily of the late nineteenth and early twentieth century), and Afro-Diasporic Literature (primarily Anglophone Caribbean and African Literature). Her current book project, *Let these Bones Live Again: The Rites/Rights of Return in the Contemporary Black Diaspora*, I focus on the ways in which the commemoration of the "ancestor" figure articulates differing and often opposing models of diasporic identification.

**Tina Chanter** is Professor of Philosophy and Interim Co-director of the Women's and Gender Studies Program at DePaul University, Chicago. She is author of *Ethics of Eros: Irigaray's Re-writing of the Philosophers* (Routledge, 1995), *Time, Death and the Feminine: Levinas with Heidegger* (Stanford UP, 2001), *Gender* (Continuum Press, 2006), and *The Picture of Abjection: Film Fetish and the Nature of Difference* (Indiana UP 2008). She is editor of *Feminist Interpretations of Emmanuel Levinas* (Penn State UP 2001), co-editor of *Revolt, Affect, Collectivity: The Unstable Boundaries of Kristeva's Polis* (State University of New York Press, 2005), and co-editor of *Sarah Kofman's Corpus* (SUNY Press, 2008). She is also editor of the Gender Theory series at the SUNY Press. *Who Owns Antigone? Philosophy, Psychoanalysis, Imperialism* is under contract with SUNY Press.

**Erica Chito Childs** is Associate Professor of Sociology at Hunter College. She is a leading qualitative researcher on issues of race, gender and sexuality, particularly in the areas of

multiracialism, families, media and popular culture. She is also currently involved in research in urban public schools and childcare options in New York City. She is a popular and engaging speaker and is frequently invited to lecture on multiracial issues in the United States, Britain and South Africa. Her work has also been featured in various media outlets.

**Sarah E. Chinn** is Associate Professor in the English Department at Hunter College and the Executive Director of the Center for Lesbian and Gay Studies at the CUNY Graduate Center. She is the author of *Technology and the Logic of American Racism: A Cultural History of the Body as Evidence* (2000), and *New Americans, New Identities: The Children of Immigrants and the Invention of Modern Adolescence, 1885-1930* (forthcoming, Rutgers University Press). She has also published numerous articles in American Studies, Queer Studies, and Disability Studies, including "Feeling Her Way: Audre Lorde and the Power of Touch," and "Something Primitive and Age-Old as Nature Herself: Lesbian Sexuality and the Permission of the Exotic."

**Natalie Cisneros** is a PhD Student in the Department of Philosophy at Vanderbilt University.

**Sarah Clift** is a Senior Fellow at the University of King's College. Research interests include modern philosophies of memory, post-Heideggerian philosophy, and the intersection of historiography, ethics and politics. She is also the translator of several works of French philosophy, including Jean-Luc Nancy's *Noli me tangere: On the Raising of the Body* (New York: Fordham UP, 2008).

**Patricia Ticineto Clough** is Professor of Sociology and Women's Studies at the Graduate Center and Queens College of the City University of New York. She is author of *Autoaffection: Unconscious Thought in the Age of Teletechnology* (2000); *Feminist Thought: Desire, Power and Academic Discourse* (1994) and *The End(s) of Ethnography: From Realism to Social Criticism* (1998). She is editor of *The Affective Turn: Theorizing the Social*, (2007) and with Craig Willse, editor of *Beyond Biopolitics: Essays on the Governance of Life and Death* (forthcoming, 2011). Clough's work has drawn on theoretical traditions concerned with technology, affect, unconscious processes, timespace and political economy. She is currently working on *Ecstatic Corona* an ethnographic historical research and experimental writing project about where she grew up in Queens New York.

**Paisley Currah** is Associate Professor of Political Science at Brooklyn College, CUNY. His research focuses on contradictory constructions of sex and gender in national projects and state regulatory apparatuses. His current projects include *The United States of Gender* (forthcoming from NYU in 2011) and *Corpus: An Interdisciplinary Reader on Bodies and Knowledge*, a collection co-edited with Monica Casper.

**Pleshette DeArmitt** is Assistant Professor of Philosophy at the University of Memphis. Her research interests include feminist theory, psychoanalysis, and French philosophy. She is the co-editor of *Reading Kofman's Corpus* (SUNY Press, 2008) and is completing a manuscript on the "right to narcissism" in the thought of Rousseau, Kristeva, and Derrida.

**Tom Digby** is Professor of Philosophy at Springfield College, Massachusetts. His articles include "Do Feminists Hate Men?" (*Journal of Social Philosophy*) and "Male Trouble" (*Social Theory and Practice*), and his book, *Men Doing Feminism*, has been widely used in college courses. He has lectured on the intersections of militarism and gender at numerous colleges and universities.



**Barbara Fedders** is Clinical Assistant Professor at the University Of North Carolina School Of Law. Prior to that, she worked as a public defender in Boston, MA. She is a member of the advisory boards of the Prison Policy Initiative, the Equity Project, and Benevolence Farm. Her research interests include children in conflict with the law, criminal procedure, and critical race theory.

**Ellen K. Feder** is Associate Professor of Philosophy at American University. She is the author of *Family Bonds: Genealogies of Race and Gender* (OUP 2007) and is currently working on a book on ethics and the medical management of intersex conditions tentatively titled *Disturbing Bodies*.

**Ziva Flamhaft** is Lecturer of Political Science at Queens College. Her publications include *Israel on the Road to Peace: Accepting the unacceptable*, published by Westview Press (HarperCollins) in 1996. She has also published book-chapters on the 1993 Oslo peace accord and on the effects of war on Israeli and Palestinian women. She is currently completing her memoir *War Widow*.

**Barbara Foley** is Professor of English at Rutgers University, Newark, and a leading authority on post-World War I American writers of the Left. She is the author of *Telling the Truth: The Theory and Practice of Documentary Fiction* (1986), *Radical Representations: Politics and Form in U.S. Proletarian Fiction, 1929-1941* (1993), *Spectres of 1919: Class and Nation in the Making of the New Negro* (2003), and numerous articles on Marxist theory, African-American literature, and U.S. literary radicalism. She is currently at work on two books, both dealing with African-American writers and the left: one on Jean Toomer and one on Ralph Ellison.

**Sharon Friedman** is Associate Professor in the Gallatin School of New York University. Her most recent publication is an edited volume, *Feminist Theatrical Revisions of Classic Works*, McFarland Press, 2009. Her essays on women dramatists and feminist criticism have appeared in such publications as *American Studies*, *New Theatre Quarterly*, *Women and Performance*, *Contemporary Authors Bibliographical Series: American Dramatists*, *TDR*, *Susan Glaspell: Essays on Her Theater and Fiction* and *Codifying the National Self: Spectators, Actors, and the American Text* (eds. Ozieblo and Narbona, Brussels, P.I.E. Peter Lang, 2005).

**Jennifer Gaboury** is the Associate Director of Women and Gender Studies at Hunter College. She is in the final stages of completing her dissertation in Political Science at the Graduate Center, titled "The Case for Gender Liberation: Masculinity, Fatherhood, and Labor in the United States." In another life, she worked at Human Rights Watch.

**Katie Gentile** is Associate Professor of Counseling and Gender Studies and Director of the Women's Center at John Jay College. She is the author of *Creating Bodies: Eating disorders as self-destructive resistance from The Analytic Press/Routledge*, and contributing editor for the journals *Studies in Gender and Sexuality* and *Psychotherapy and Politics International*.

**Kathleen Gerson** is Professor of Sociology and Collegiate Professor of Arts and Science at New York University. Her work focuses on the intersection of gender, work, and family life in post-industrial societies, with a special focus on understanding processes of social and individual change. Her books include *Hard Choices: How Women Decide About Work, Career, and Motherhood*; *No Man's Land: Men's Changing Commitments to Family and Work*; *The Time Divide: Family, Work, and Gender Inequality* (with Jerry A. Jacobs), and, most recently, *The Unfinished Revolution: How a New Generation is Reshaping Family, Work, and Gender in America*. She has participated in a wide range of research and policy initiatives aimed at promoting gender equality and work-family balance.

**Samir Haddad** is Assistant Professor of Philosophy at Fordham University. He has published articles on Derrida, Arendt, and topics in political philosophy, and is currently completing a manuscript on Derrida and democracy.

**Kimiko Hahn** is Distinguished Professor in the English Department and the MFA Program at Queens College, The City University of New York. She is the author eight books of poems, including: *Earsbot* (Hanging Loose Press, 1992), which was awarded the Theodore Roethke Memorial Poetry Prize and an Association of Asian American Studies Literature Award; *The Unbearable Heart* (Kaya, 1996), which received an American Book Award; *The Narrow Road to the Interior* (W.W. Norton, 2006); and *Toxic Flora* (W.W. Norton, forthcoming 2010). Hahn is a recipient of a number of fellowships and awards, including PEN/Voelcker Award, The Shelley Memorial Prize and a Lila Wallace-Reader's Digest Writers' Award.

**Jennifer Hayashida**, The Acting Director of the Asian American Studies Program at Hunter College, CUNY, and a 2009 NYFA Fellow in Poetry, is a poet and translator whose ongoing interests include representations of the immigrant subject and the welfare state, interstitial literary practices, and transnational mixed race identity formations.

**Laura Hengehold** is Associated Professor of Philosophy at Case Western Reserve University in Cleveland, where she teaches feminist philosophy and political philosophy. She is the author of *The Body Problematic: Political Imagination in Kant and Foucault* and articles on Michel Foucault, Simone de Beauvoir, and feminist philosophy with a continental bent.

**V. L. Huang** is a PhD student in the Department of Performance Studies at New York University.

**Lynne Huffer** is Professor and Chair of Women's Studies at Emory University. She is the author of numerous articles and three books, including: *Mad for Foucault: Rethinking the Foundations of Queer Theory* (Columbia University Press, 2010), *Maternal Pasts*, *Feminist Futures: Nostalgia and the Question of Difference* (Stanford University Press, 1998), and *Another Colette: The Question of Gendered Writing* (University of Michigan Press, 1992). She is also the editor of a special issue of *Yale French Studies: Another Look, Another Woman: Retranslations of French Feminisms* (1995), and is nearing completion of another book project on the problem of ethics in feminist and queer theories.

**Robin James** is Assistant Professor in the Philosophy Department at UNC Charlotte. Her research engages contemporary continental philosophy with musicology and popular music studies, feminism, queer theory, and critical race/postcolonial theory. She blogs about popular music, feminism, and race at [its-her-factory.blogspot.com](http://its-her-factory.blogspot.com).

**Lauren Kaminsky** is the Director of Academic and Student Affairs and Associate Faculty at New York University's Gallatin School of Individualized Study. Her dissertation, "Soviet Family Values: Personal Life and Collective Responsibility in the Stalin-era Soviet Union," explores changes in family law that heightened tensions between morality and the law.

**Cindi Katz** is Professor of Geography in Environmental Psychology and Women's Studies at the CUNY Graduate Center. Her work concerns social reproduction and the production of space, place and nature; children and the environment, and the consequences of global economic restructuring for everyday life. She has published widely in edited collections and in journals such as *Society and Space*, *Social Text*, *Signs*, *Feminist Studies*, *Annals of the Association of American Geographers*, *Social Justice*,

and *Antipode*. She is the editor (with Janice Monk) of *Full Circles: Geographies of Gender over the Life Course* (Routledge 1993) and of *Life's Work: Geographies of Social Reproduction* (with Sallie Marston and Katharyne Mitchell) (Blackwell 2004). She published *Growing up Global: Economic Restructuring and Children's Everyday Lives* in 2005. Katz held a fellowship at the Radcliffe Institute for Advanced Study at Harvard University, and she continues to work on the project she began there concerning the shifting geographies of late twentieth century US childhood.

**Eva Feder Kittay** is Professor of Philosophy at SUNY, Stony Brook. Among her publications are: "On the Margins of Moral Personhood" (*Ethics*, October 2005), *Blackwell Studies in Feminist Philosophy* (with Linda Alcoff, 2006) and *Cognitive Disability and Its Challenge to Moral Philosophy* (with Licia Carlson, 2010); *Theoretical Perspectives on Dependency and Women* (with Ellen Feder), 2002; *Love's Labor: Essays on Women, Equality, and Dependency*, 1999. *Women and Moral Theory 1987, 1989*; *Metaphor: Its Cognitive Force and Linguistic Structure*, 1987, 1989; *Frames, Fields and Contrasts* (edited with A. Lehrer (1992)). She has Special Issues of *Hypatia: Feminism and Disability* (with A. Silvers and S. Wendell) and of *Social Theory and Practice: Embodied Values: Philosophy and Disabilities* (with R. Gottlieb). She has written extensively on the philosophy of language, feminist philosophy and cognitive disability. She is at work on a book, tentatively entitled, *A Quest for A Humbler Philosophy: Thinking about Disabled Minds and Things that Matter*, which explores challenges posed by cognitive disabilities to philosophy and ethics. She is also working on a collection of her essays on an ethics of care. She is the mother of two children, one of whom has significant cognitive impairments.

**Steven Kruger** is Professor of English at Queens and the Graduate Center, CUNY. He is author of *Dreaming in the Middle Ages*, *AIDS Narratives: Gender and Sexuality, Fiction and Science*, and *The Spectral Jew: Conversion and Embodiment in Medieval Europe*. He is coeditor of *Queering the Middle Ages* (with Glenn Burger) and *Approaching the Millennium: Essays on Angels in America* (with Deborah R. Geis).

**Kimberly Leighton** is Assistant Professor in the Department of Philosophy and Religion at American University in Washington DC where she teaches ethical theory, bioethics, and professional ethics. Her current research examines the effects of genetic science and human reproductive technologies—including adoption—on the meaning and ethical import of self-knowledge.

**Katerina Liskova** is Assistant Professor at the Gender Studies Program, Department of Sociology at Masaryk University in the Czech Republic. Currently she is a Visiting Fellow at the Center for the Study of Gender and Sexuality at New York University. Her research interests include gender, sexuality and the social organization of intimacy.

**Katharine Loevy** is Instructor in Philosophy at Vanderbilt University, where she received a PhD in Philosophy in 2009 and an MA in Art History in 2010. She is currently working on the relationship between aesthetics and ethics within the continental tradition of philosophy. She is currently developing a project that shows where aesthetics becomes necessary ethically at that point at which our ethical systems reach their limits.

**Nancy K. Miller** is Distinguished Professor of English and Comparative Literature at the Graduate Center, CUNY. Her books include, *Getting Personal: Feminist Occasions and Other Autobiographical Acts*, *Bequest and Betrayal: Memoirs of a Parent's Death*, and *But Enough About Me: Why We Read Other People's Lives*. A memoir, "I Found My Family in a Drawer: Jewish American Scrapbook," is forthcoming in 2011.

**Sarah Clark Miller** is Assistant Professor of Philosophy at the University of Memphis. She has published articles on ethical theory, social and political philosophy, and applied ethics in journals such as *Social Theory and Practice* and the *Journal of Social Philosophy*. Her first book, *The Ethics of Need: Agency, Dignity and Obligation*, will be published with Routledge in 2010. She is currently completing a manuscript on global responsibility.

**Jennifer L. Morgan** is Professor in the Departments of Social and Cultural Analysis and History at New York University. She is the author of *Laboring Women: Gender and Reproduction in the Making of New World Slavery* (University of Pennsylvania Press, 2003). Her research examines the intersections of gender and race in colonial America. She is currently at work on a project that considers colonial numeracy, racism and the rise of the trans-Atlantic Slave Trade tentatively entitled *Accounting for the Women in Slavery*.

**Patricia-Ruiz Navarro**, A Mellon Dissertation Fellow at the CUNY Graduate Center, enrolled as a Fulbright scholar in the New School for Social Research where she earned an MA. She moved on to the PhD program in social psychology at the CUNY Graduate Center. Her present research interests include the study of transnationalism and gendered migration decisions. With the help of a Mellon Dissertation Fellowship, she is currently finishing her doctoral thesis, a mixed methods study on the return decisions and transnational practices of Mexican migrant mothers.

**Kelly Oliver** is W. Alton Jones Professor of Philosophy and Women's Studies at Vanderbilt University. She is the author of over seventy articles and nine books, including *Animal Lessons: How they teach us to be human* (Columbia University Press, 2009); *Woman as Weapons of War: Iraq, Sex and the Media* (Columbia University Press, 2007); *The Colonization of Psychic Space: Toward a Psychoanalytic Social Theory* (University of Minnesota, 2004); and *Witnessing: Beyond Recognition* (University of Minnesota 2001). Also, she has edited several books, including *Recent French Feminism* (Oxford University Press, 2004) and *The Portable Kristeva* (Columbia 1998, 2<sup>nd</sup> Edition 2002).

**Rupal Oza** is the Director of the Women and Gender Studies program at Hunter College, CUNY. Her book, *The Making of Neoliberal India: Nationalism, Gender, and the Paradoxes of Globalization*, was published by Routledge, New York and from Women Unlimited, India. She has several articles in peer reviewed journals. Her current project is on examining the link between special economic zones and the discourse of security in India.

**Crystal Parikh** is Assistant Professor in the Department of English and the Department of Social and Cultural Analysis at New York University. She is the author of the recently published *An Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literature and Culture* (Fordham UP).

**Amy Parsons** received her doctorate in literature from the University of California, Irvine in 2007, and currently teaches in the Department of Humanities at the University of Wisconsin, Platteville. She studies relationship between nationalist ideologies and transnational practices in nineteenth-century American novels.

**John Pittman** is Associate Professor of Philosophy at John Jay College, where he teaches philosophy and other things. I also co-chair the Department of Philosophy with my colleague Amie Macdonald.

**Victoria Pitts-Taylor** is Professor of Sociology at Queens College and the Graduate Center, CUNY, where she is also Coordinator of Women's Studies. She is the author of *Surgery Junkies: Wellness and Pathology in Cosmetic Culture*, and *In the Flesh: the Cultural Politics of Body Modification*, and is Editor of the *Cultural Encyclopedia of the Body*. She is co-Editor of the journal *Women's Studies Quarterly*.

**Mary Rawlinson** is Associate Professor of Philosophy and Comparative Literature at Stony Brook University in New York. She is the editor of *The Voice of Breast Cancer in Medicine and Bioethics* (Spring, 2006), and the co-editor of *Derrida and Feminism* (Routledge, 1997), as well as the editor of five issues of the *Journal of Medicine and Philosophy*, including *Foucault and the Philosophy of Medicine*, *The Future of Psychiatry*, and *Feminist Bioethics*. Her publications include articles on Hegel, Proust, literature and ethics, and French feminism. She is the Editor of *The International Journal on Feminist Approaches to Bioethics* (IJFAB), as well as the Co-editor of *The Irigaray Circle*.

**Ruthann Robson** is Professor of Law and University Distinguished Professor at CUNY School of Law where she teaches in the areas of Constitutional law as well as legal regulations of sexuality. Her many works center on lesbians and other sexual minorities in law, legal theory, and literature. More about her work is available at [www.ruthannrobson.com](http://www.ruthannrobson.com). Her newest book is *The Heart of Constitutions: Sexuality, Hierarchy, and Democracy* forthcoming from Cambridge University Press.

**Tyler T. Schmidt**, a Mellon Fellow at the CUNY Graduate Center, is Assistant Professor of English at Lehman College, CUNY where he teaches courses on the Harlem Renaissance, 20th-century American literature, and composition and rhetoric. His current project examines cross-race writing, integration, and interracial sexuality in American literature of the 1950s.

**Gabriele Schwab** is Chancellor's Professor of English and Comparative Literature and Faculty Associate in the Department of Anthropology at the University of California, Irvine. She received her Ph. D. in English, American and Romance Literatures at the University of Konstanz, Germany and her Ph. D. in Psychoanalysis from the New Center for Psychoanalysis, Los Angeles. She is the recipient of a Guggenheim Fellowship and a Heisenberg Fellowship. Her books in English include *Subjects without Selves: Transitional Texts in Modern Fiction* (Harvard UP, 1994), *The Mirror and the Killer-Queen: Otherness in Literary Language* (Indiana UP, 1997) *Accelerating Possessions: Global Futures of Property and Personhood*, co-edited with William Maurer, (Columbia UP, 2006), and *Derrida, Deleuze, Psychoanalysis* (Columbia UP, 2008). A book titled *Haunting Legacies: Violent Histories and Transgenerational Trauma* is in press with Columbia UP.

**Gail Schwab** is Professor of French in the Department of Romance Languages and Literatures at Hofstra University, where she currently holds the position of Associate Dean for Curriculum and Personnel in the Hofstra College of Liberal Arts and Sciences. The translator of Luce Irigaray's *To Speak is Never Neutral* (London: Continuum, 2002), and the author of many articles on the work of Irigaray, Dr. Schwab is also Co-Director of the Luce Irigaray Circle.

**Julia Sushytska** is Assistant Professor of Philosophy at the University of Redlands. Her areas of specialization are Ancient Greek and 20<sup>th</sup> century Continental Philosophy. Her manuscript *Originary Metaphysics: Why Philosophy has not Reached its End* is currently under review with Northwestern University Press. She has also written on the philosophical significance of Eastern Europe.

**Jason Tougaw**, Assistant Professor of English at Queens College, CUNY, is the author of *Strange Cases: The Medical Case History and the British Novel* and co-editor, with Nancy K. Miller, of *Extremities:*

*Trauma, Testimony, and Community*. "Aplysia californica," a chapter from his current memoir project, *Ether*, appears in *Boys to Men: Gay Men Write about Growing Up*.

**Amy Traver**, a Mellon Fellow at the CUNY Graduate Center, is Assistant Professor of Sociology at Queensborough Community College, CUNY. Amy is the author of articles published in *Qualitative Sociology*, *Sociological Focus*, *International Journal of Sociology of the Family*, *The Journal of Education Policy*, and *The Irish Journal of Sociology*, and the editor (with Michael Kimmel) of *Women, Family, and Class: The Lillian Rubin Reader*.

**Vilna Bashi Treitler**, a Mellon Fellow at the CUNY Graduate Center, Associate Professor of Sociology at the CUNY Graduate Center, and Associate Professor of Black and Hispanic Studies at Baruch College, CUNY, studies international migration and race/ethnicity. Her book *Survival of the Knitted studies migrant networks' role in socioeconomic adaptation*. She's writing an ethnic/racial history of the United States, and studying racialization in international adoption.

**Randolph Trumbach**, a Mellon Fellow at the CUNY Graduate Center, is Professor of History at Baruch College and the CUNY Graduate Center. He has authored *The Rise of the Egalitarian Family* (1978), *Sex and the Gender Revolution: Volume 1* (1998), two of the six chapters in *A Gay History of Britain*, ed. Matt Cook (2007), as well as many papers on the history of homosexual behavior and of prostitution.

**Karen Weiser**, A Mellon Dissertation Fellow at the CUNY Graduate Center, is a PhD student in English. In addition to writing about early American novels, she has just published a book of poems, *To Light Out*, from Ugly Duckling Press.

**Talia Welsh** is Associate U.C. Foundation Professor of Philosophy at the University of Tennessee at Chattanooga. Her main areas of research are philosophy of psychology, 19<sup>th</sup> & 20<sup>th</sup> century European philosophy, and Feminist Theory. She has published in *Philosophical Psychology*, *Theory & Psychology*, and *Human Studies*. Her translation of Maurice Merleau-Ponty's Sorbonne Lectures is forthcoming with Northwestern University Press.

**Shannon Winnubst** is Associate Professor of Women's Studies at Ohio State University. Working in queer theory and twentieth century French philosophy, she has published widely, including her 2006 book, *Queering Freedom*. Her new book, presently titled *An Ethics of Pleasures*, turns back to Spinoza for enlivening possible discourses of ethics in queer theory, with particular attention to nationalism and race.

---

### <Co-Organizers>

**Alyson M. Cole**, a Resident Mellon Fellow at the CUNY Graduate Center, is Associate Professor of Political Science at Queens College and the Graduate Center, where she has been based since 2002. She is the recipient of the 2008 President's Award for Excellence in Teaching, and her research and teaching interests bridge political theory and American politics/culture. Cole's work links central questions of political thought—especially formulations of justice, the nature of subjugation, and the possibility of resistance or change—with an examination of concrete political



ideologies, rhetoric, and law/policy-making, emphasizing aspects of subject-formation, gender and race/ethnicity. Cole is the author of *The Cult of True Victimhood: From the War on Welfare to the War on Terror* (Stanford University Press, 2007). Her articles have appeared in *Signs*, *American Studies*, *Feminist Studies*, *the Michigan Law Review*, and *the National Women's Studies Association Journal*. She is on the editorial boards of *Women's Studies Quarterly* and *International Journal of Criminology and Sociological Theory*. For the 2009-10 academic year, Cole is working on a new project on affective labor.

**Kyoo Lee**, a Resident Mellon Fellow at the CUNY Graduate Center, is Assistant Professor of Philosophy at John Jay, CUNY, where she is also affiliated faculty for the Justice Studies and Gender Studies Programs; as of Fall 2010, she will also teach for the Women's Studies Certificate Program at the Graduate Center. With a dual doctoral training in Continental philosophy and literary theory, she writes in the intersecting fields of aesthetics, Asian American studies, comparative literature/philosophy, Continental philosophy, gender studies, poetics, post-phenomenology and translation. Her articles have appeared in *Angelaki*, *the Comparatist*, *Encyclopedia of Nineteenth-century Thought*, *How to Talk to Photography*, *Mythos and Logos*, *A New Kind of Containment*, *Parallax*, *Philosophical Writings*, *Poetry Review*, *Race and Nationalism Reader*, *SOAS Literary Review* and *Social Identities*; some of the forthcoming pieces concern Asian American irony, Descartes & Princess Elizabeth, and a phenomenological reading of *Xuanpin* (the dark female animal) in *Daodejing*. Presently, while finishing a book on Cartesian alterity, she is working on a project on familial alterity. [www.kyoollee.net](http://www.kyoollee.net)