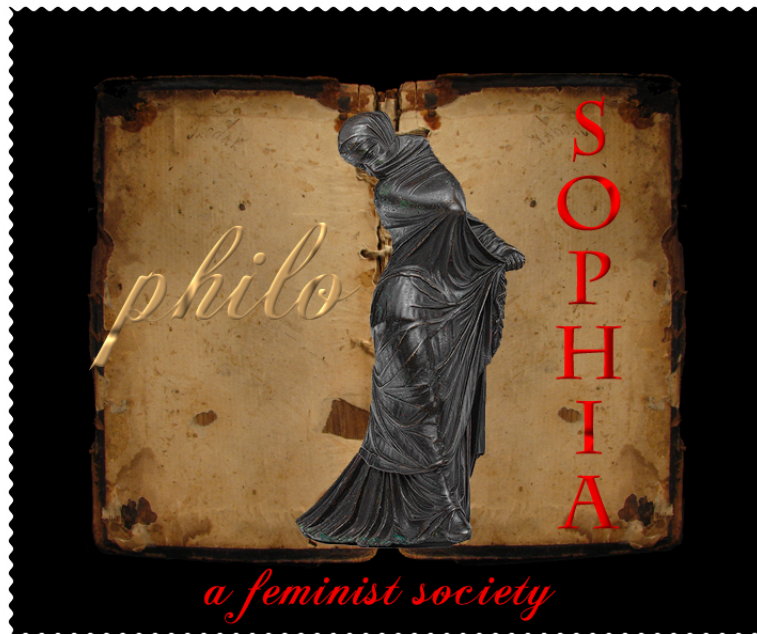


philo**SOPHIA**:
a feminist society



The Second Annual Meeting

Decatur, GA

3/19/08–3/22/08

Generously supported by:
Emory University's
Departments of Philosophy, Women's Studies, and Comparative Literature
&
Kennesaw State University's
Departments of History and Philosophy, Gender and Women's Studies, and
the HSS Dean's Office
&
Vanderbilt University's Kelly Oliver

Executive Committee:

Tina Chanter
Robyn Ferrell
Jena Jolissaint
Stacy Keltner
Kyoo Lee
Mary Beth Mader
Kelly Oliver

Local Organizers:

Jena Jolissaint
Stacy Keltner

Student Assistants:

Amy Hopper

Participants

Sarah LaChance Adams

Sara Beardsworth

Tina Chanter

Jori Cohen-Greenberg

Carolyn Sue Colbertson

Athena V. Colman

Jon Dodds

Penelope Deutscher

Rochelle M. Green

Katie Hertzog Grosh

Lisa Guenther

Sarah Hansen

Paris Hatcher

Gina Helfrich

Lynne Huffer

Jena Jolissaint

Robin M. James

Emma Jones

Stacy Keltner

Lisa Knisely

Catherine Lewis

Kyoo Lee

Anne van Leeuwen

Abigail Levin

Donna Marcano

Elaine Miller

Yvana L. Mols

Mary Beth Mader

Ann Murphy

Emily A. Parker

A. Zurn Perry

Jennifer Purvis

Andrew Robinson

Becky Sukovaty

Laina Saul

Bronwyn Singleton

Fanny Söderbäck

Chloe Taylor

Erin Tarver

Maria L. Talero

Ericka Tucker

Eeva Urrio

Talia Welsh

Laura Werner

Cynthia Willett

Emily Zakin

Description of the Meeting

The meeting of *philoSOPHIA: a feminist society* has been designed around a research workshop model. There are four groups of approximately ten participants each and organized according to research topics and figures. Each group will meet in these workshops for the duration of the conference, and each participant will have 20-25 minutes to present a current work in progress and 35-40 minutes for discussion. The reasoning behind this organization of the conference meeting is to promote the development of individual research projects in conversation with other researchers in the field, as well as to promote feminist dialogue and community. To this end we request that participants stay in their groups for the duration of the conference, and we invite participants to speak extemporaneously of their work.

The workshop meetings will be held in the historical Solarium building in S. Decatur, about 1.5 miles from the conference hotel. Shuttles to and from the venue will be provided by the Holiday Inn. A sign-up sheet for times on the mornings of 3/20 and 3/21 will be available at the registration table the evening of 3/19.

Aside from the workshops, we also have several community events planned: a documentary film showing of *Simone de Beauvoir*, a keynote lecture by Penelope Deutscher, a cocktail party, and a Saturday morning breakfast roundtable meeting. Details for all events and workshops can be found in the program. Please note that all participant abstracts will be provided as a separate document.

We look forward to an excellent meeting!

Local *philoSOPHIA* Contacts

Amy Hopper, student assistant, amyhopper@aol.com (770.653.7643)

Jena Jolissaint, organizer, jenajoli@gmail.com (404.488.4504)

Stacy Keltner, organizer, skkeltner@gmail.com (404.313.4088)

Hotel and Travel Information

Hotel Accommodations

Lodging for conference participants has been arranged at the Holiday Inn Decatur Atlanta Conference Plaza, 130 Clairemont Avenue, Decatur, GA 30030. Telephone: 404-371-0204, Fax: 404-377-2726, Toll-free: 1-800-HOLIDAY. Ask for the philoSOPHIA group rate. Conference rate: \$119/night. (Note: Room reservations must be made by February 18, 2008 in order to receive the group rate.) The hotel is located in Downtown Decatur, a hop, skip, and a jump from historic Decatur Square, 1 block from MARTA, and 5 miles from Downtown Atlanta. The Holiday Inn Decatur has an indoor heated pool and fitness center.

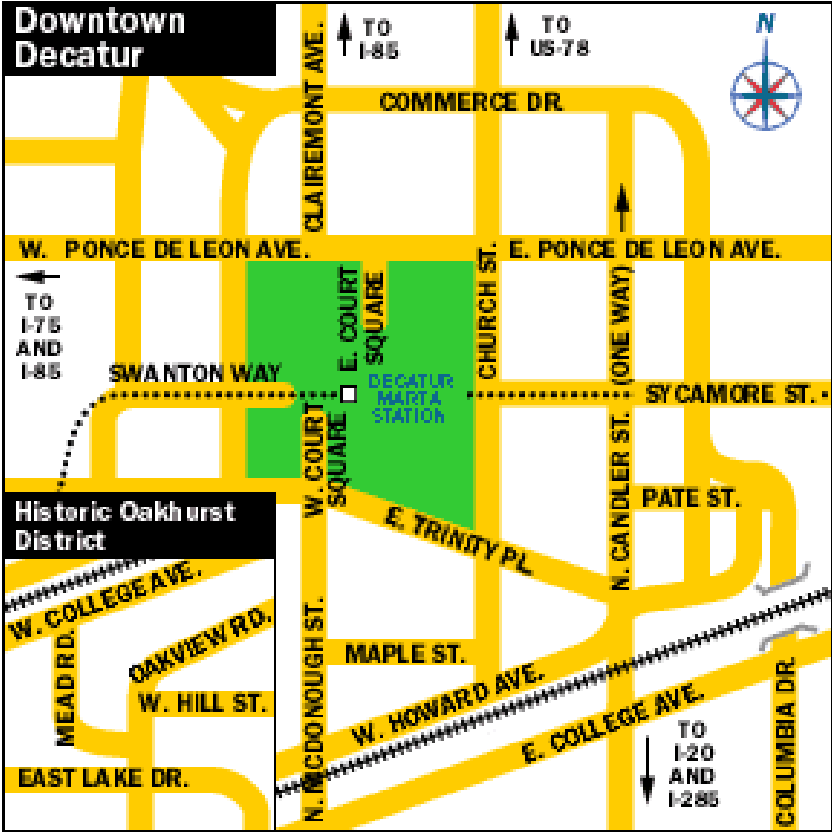
Travel Information

By Air: Atlanta has one major airport, **Hartsfield-Jackson Atlanta International Airport**, which is served by all major airline carriers. A taxi from the airport to the hotel costs around \$35. The North line of MARTA, Atlanta's mass-transit system, also leaves directly from the airport. A one-way trip on MARTA costs \$1.75 and takes 30-40 minutes. The train runs from the airport from until 4:35 am until 1:00am. To get from the airport to the hotel using MARTA, take the North Line to Five Points station and transfer to the East (Blue) line. Get off at the Decatur stop, walk north on Church Street, take a left onto East Ponce De Leon and a right onto Clairemont. The hotel will be on your left. Visit www.itsmarta.com for a full rail and local bus schedule. Zipcar car-sharing vehicles are located near the Decatur station; call 866-4ZIPCAR for reservation and fee information.

By Train and Bus: The Amtrak station is located on Peachtree Street in Atlanta. For schedules and fares, contact Amtrak at (800) USA-RAIL or www.amtrak.com. A cab from the Amtrak station to the hotel costs around \$25. Greyhound provides transcontinental bus service to Atlanta's airport station. For schedules and fares, call 1-888-287-6359 or visit www.greyhound.com.

By Car: Visit mapquest.com and type in starting address and hotel address.

Map of Decatur Square



Wednesday, March, 19 2008

5–7 pm Registration & Welcoming Reception

Hotel Lobby

7–9 pm Documentary Film Showing:

Simone de Beauvoir

Intro: Jena Jolissaint & Stacy Keltner



This award-winning French documentary profiles world-class feminist existentialist philosopher Simone de Beauvoir (1908-1986). Directed by Josée Dayan and Malka Robowska, the program features archival footage, as well as conversations with de Beauvoir reflecting on various topics, including her philosophical positions, her love affair with Jean-Paul Sartre, and her friendship with philosopher Albert Camus. *Simone de Beauvoir* won the Red Ribbon at the American Film and Video Festival.

In Celebration of de Beauvoir

2008 marks the centenary of the birth of Simone de Beauvoir. To celebrate and reflect on her achievements as a writer, philosopher, and feminist activist, the Second Annual Meeting of philoSOPHIA will host several panels devoted to her work, a documentary film viewing of *Simone de Beauvoir*, directed by Josée Dayan and Malka Robowska, and a keynote lecture by Penelope Deutscher, “Simone de Beauvoir, the Age of Sex, and the Sex of Age.”

philoSOPHIA also plans to host a satellite meeting at SPEP every year. This year the focus will also be on Simone de Beauvoir.

Thursday, March, 20 2008

8:30–9 am Shuttle to The Solarium

9 am -12 pm Research Workshop Session 1

12-1:30 pm Lunch in Oakhurst

1:30-3:30 pm Research Workshop Session 2

3:45 pm Shuttle to the hotel

6-7:30 pm Keynote Lecture

The Old Courthouse on The Square

7:30-8:30 pm Reception

The Old Courthouse lobby

(Directions: From hotel, turn right and walk to Ponce de Leon, where you will be facing the courthouse.)

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: The Hillary Johnson Memorial Lecture :
: 'Simone de Beauvoir, the Age of Sex, :
: and the Sex of Age'' :
: by :
: Penelope Deutscher :
: Moderator: Stacy Keltner :
.....

Penelope Deutscher is Associate Professor of Philosophy at Northwestern University. She specializes in 20th-century and contemporary French philosophy and philosophy of gender. She has authored four books: *Yielding Gender: Feminism, Deconstruction and the History of Philosophy* (Routledge 1997); *A Politics of Impossible Difference: The Later Work of Luce Irigaray* (Cornell University Press, 2002); *How to Read Derrida* (Granta/Norton, 2006); and *The Philosophy of Simone de Beauvoir: Ambiguity, Conversion, Resistance* (Cambridge University Press, forthcoming). She has edited or co-edited three books and authored over 60 articles. She is also the recipient of several distinguished awards, grants, and fellowships

Friday, March 21, 2008

8:30-9 am Shuttle to The Solarium

9 am -12 pm Research Workshop Session 3

12-1:30 pm Lunch in Oakhurst

1:30-3:30 pm Research Workshop Session 4

3:45 pm Shuttle to The Holiday Inn

5-7 pm Cocktail Party at Azul Blue Bar
121 Sycamore St. on The Square



...but I always say,
One's company,
Two's a crowd,
And three's a party.
— Andy Warhol

Saturday, March 22, 2008

9–11 am Breakfast Roundtable

A Breakfast Roundtable :
Feminism between Theory and Action

Discussants:
Paris Hatcher
Catherine Lewis
Tina Chanter
Ann Murphy
Mary Beth Mader

Moderator: Jena Jolissaint

Meeting Room A, The Holiday Inn
9:00 am—11:00 am

As a community of feminists and intellectuals committed to social justice, the question of the distinction between theory and practice, as well as that between the academy and the public, is a pressing one, especially as we are in a privileged position to act. This roundtable will introduce and provide the opportunity to discuss the difficulties and obstacles we face, as well as successful models for negotiating these divides both within the classroom and beyond the academy.

11:30–12:30 pm Advisory Board Meeting
Meeting Room A, Holiday Inn

1 pm Advisory Board Lunch
Watershed

Research Group A

Moderator: Mary Beth Mader

Research Workshop Session 1: The Ethics of Eros, take 1

Cynthia Willett, Emory University, "Melancholia and Meaning: Kristeva and Coetzee"

Lynne Huffer, Emory University, "Eros in the Age of Biopower: A Queer Feminist Ethics"

Kyoo Lee, "*Hiroshima notre amour: When Your Memories Turn Up In My Mouth*"

Research Workshop Session 2: Antigone, take 1

Tina Chanter, "Antigone as Critical Commentator through the Ages: Race, Imperialism and Colonialism in Osofisan's *Tegonni*"

Laura Werner, "The Impure Heroine: Antigone Between the Family and the State"

Research Workshop Session 3: The Ethics of Eros, take 2

Chloe Taylor, "Pornography as Discipline and as *Ars Erotica*: Foucault and Annie Sprinkle"

Jena Jolissaint, "Pirates, Priestesses, and Porne Pillage the Panopticon"

Research Workshop Session 4: Antigone, take 2

Fanny Söderbäck, "Impossible Mourning: Sophocles Reversed"

Stacy Keltner, "Sacred Oedipus, Anti-Oedipus, or Antigone? Unravelling Kristeva's Figures of the Modern Nomadic Subject"

Research Workshop Group B

Moderator: Ericka Tucker

Research Workshop Session 1: Merleau-Ponty

Sarah LaChance Adams, "The Nature of Nurture in Maternal Ethics"

Erin Tarver, "Flesh, Meaning and Empathy: Toward a New Merleau-Pontian Theory of Sexuality"

Maria L. Talero, "Enactive Bodily Coupling, Performativity and Personal Identity"

Research Workshop Session 2: Simone de Beauvoir, take 1

Becky Sukovaty, "Justifying Joy: A Critical Study of Beauvoir's Ethics of Violence"

Ann Murphy, "Simone de Beauvoir's *Ethics of Ambiguity* and Recent Feminist Thought"

Research Workshop Session 3: The Politics of the Body

Talia Welsh, "Radical Embodiment: Fat Female Bodies and Health Normalization"

Robin M. James, "'No one on the corner has a swagger like us': Politics and the Aesthetics of Embodiment"

Eeva Urrio, "Bodies without Limits? Deleuzian feminism and the concept of the body"

Research Workshop Session 4: Simone de Beauvoir, take 2

Bronwyn Singleton, "Virginity Re-Defined: Beauvoir on 'Sexual Initiation'"

Yvana L. Mols, "A Relational Imagining of the 'Heloise Complex'"

Research Workshop Group C

Moderator: Lisa Knisely

Research Workshop Session 1: Levinas: for or against?

Laina Saul, "Simone de Beauvoir & Emmanuel Levinas: Conversations(?) and Controversy"

Emma Jones, "Ethics of the Other Self: A Challenge to Levinas' Ethics of Absolute Alterity by way of Irigaray and Kristeva"

Lisa Guenther, "Singularity and Feminist Philosophy"

Research Workshop Session 2: Irigaray, take 1

Rochelle M. Green, "Irigaray and the Mimetic Use of Feminine Metonymy"

Katie Hertzog Grosh, "Production and Sexual Difference: How can Hölderlin defend Irigaray against the charge of essentialism?"

Research Workshop Session 3: Butler

Gina Helfrich, "Expanding the Category of the Human: Solidarity and Social Practice"

Abigail Levin, Niagara University, "Whose Marketplace? Whose Ideas? 'Free' Speech in a Racist and Sexist Culture"

Emily A. Parker, "The Beauvoirean Subject That is Not One: Judith Butler, Tina Chanter, and *The Second Sex*"

Research Workshop Session 4: Irigaray, take 2

Anne van Leeuwen, "Identity and (Sexual) Difference"

Andrew Robinson, "Wonder and the 'Who art thou?'"

Research Workshop Group D

Moderator: Jori Cohen-Greenberg

Research Workshop Session 1: Kristeva and Politics, take 1

Emily Zakin, TBA

Jon Dodds, "Analytic Interpretation in Kristeva"

A. Zurn Perry, "On Amphibians and Dolphins: Kristeva's Spectacle and Revolt Elucidated as Aquatic Life Doubled Differently"

Research Workshop Session 2: Kristeva and Politics, take 2

Sarah Hansen, "Zoe and Bios: Kristeva's Arendtian Politics"

Donna Marcano, "Art and Politics in the Harlem Renaissance"

Research Workshop Session 3: Kristeva and Irigaray

Athena V. Colman, "Sexual Difference and the Imaginary in the work of Julia Kristeva and Luce Irigaray"

Sara Beardsworth, "Transformation in Psychoanalysis and Yoga"

Jennifer Purvis, "Hetero-Temporalities of Negation: Irigaray and Kristeva Towards a Queer, Feminist Future"

Research Workshop Session 4: Kristeva and Art

Elaine Miller, "Negativity, Iconoclasm, Mimesis: Kristeva between Hegel and Freud"

Carolyn Sue Colbertson, "Loss, Recovery, and Women in Kristeva's *Black Sun*"